

Have I Told You Lately That I Love You?

1^A 2 3^{E7} 4 5

Have I told you lately that I love you? Could I tell you
 Have I told you lately how I miss you? When the stars are
 Have I told you lately when I'm sleeping, Every dream I

6 7^A 8 9^D 10 11^A

once again some- how? Have I told with all my heart and soul how I a-
 shin- ing in the sky. Have I told you why the nights are long when you're not
 dream is you some- how? Have I told you how I'd like to share my love for -

12 13^{E7} 14 15^A 16 17^D 18

dore you? Well, darling, I'm telling you now. This heart would break in two if you re-
 with me? Well, darling, I'm telling you now. now. now. now. now. now. now. now.
 ever? Well, darling, I'm telling you now. now. now. now. now. now. now. now.

19^A 20 21^{E7} 22 23^A 24 25^D

fuse me, I'm no good with- out you any how. This world would end to -

26 27^A 28 29^{E7} 30 31^A 32

day if I should lose you. So darling, I'm tellin' you now.

Guitar

The image shows a musical score for the song 'Have I Told You Lately That I Love You?'. It is written for voice and guitar. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into systems of five measures each. The first system (measures 1-5) includes the lyrics 'Have I told you lately that I love you? Could I tell you...'. The second system (measures 6-10) includes 'once again some- how? Have I told with all my heart and soul how I a-'. The third system (measures 11-15) includes 'shin- ing in the sky. Have I told you why the nights are long when you're not'. The fourth system (measures 16-20) includes 'dream is you some- how? Have I told you how I'd like to share my love for -'. The fifth system (measures 21-25) includes 'dore you? Well, darling, I'm telling you now. This heart would break in two if you re-'. The sixth system (measures 26-30) includes 'with me? Well, darling, I'm telling you now. now. now. now. now. now. now. now.'. The seventh system (measures 31-32) includes 'ever? Well, darling, I'm telling you now. now. now. now. now. now. now. now.'. The eighth system (measures 33-37) includes 'fuse me, I'm no good with- out you any how. This world would end to -'. The ninth system (measures 38-42) includes 'day if I should lose you. So darling, I'm tellin' you now.'. The guitar part consists of chords and arpeggiated patterns. Chord symbols are placed above the measures: 1^A, 2, 3^{E7}, 4, 5, 6, 7^A, 8, 9^D, 10, 11^A, 12, 13^{E7}, 14, 15^A, 16, 17^D, 18, 19^A, 20, 21^{E7}, 22, 23^A, 24, 25^D, 26, 27^A, 28, 29^{E7}, 30, 31^A, 32.